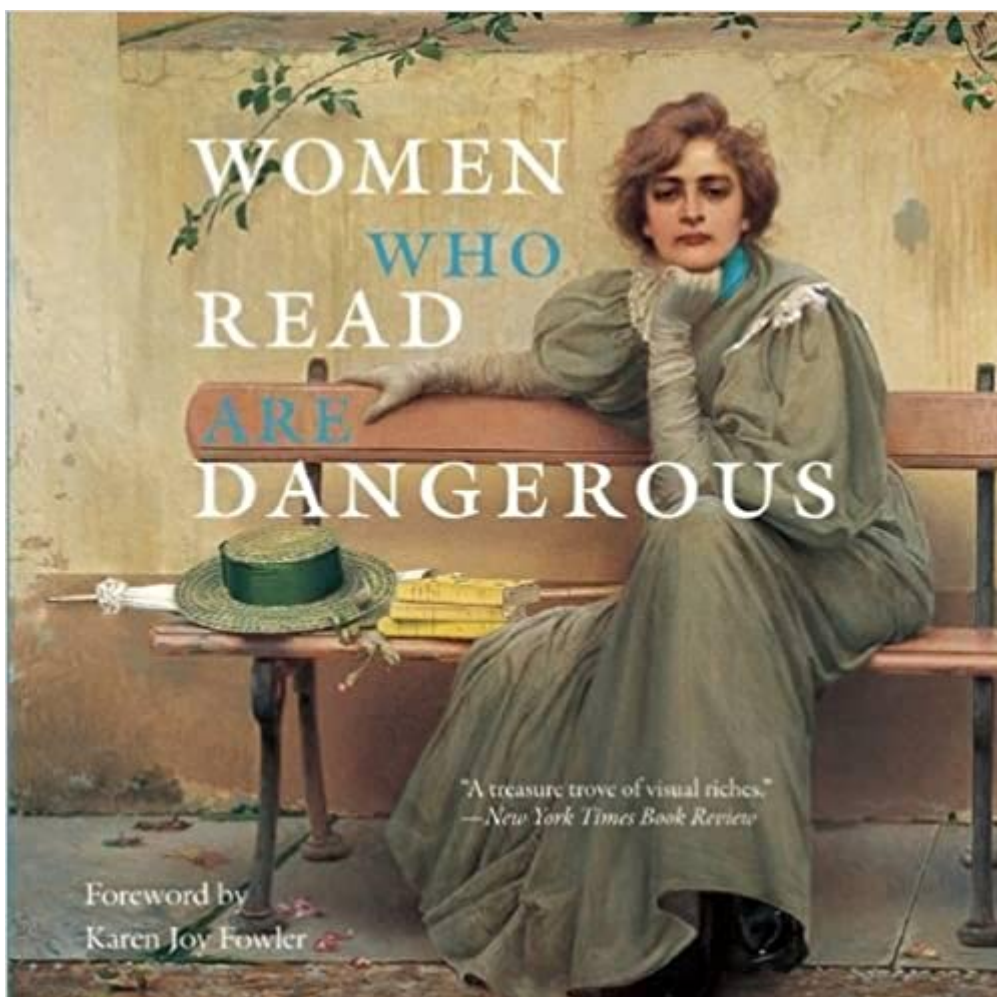


The book was found

Women Who Read Are Dangerous



Synopsis

What is it about a woman reading that has captivated hundreds of artists over the centuries? Stefan Bollmann's *Women Who Read Are Dangerous* explores this popular subject in more than 70 artworks—drawings, paintings, photographs, and prints—by iconic artists such as Henri Matisse, Edward Hopper, Suzanne Valadon, August Sander, Rembrandt, and many more. As the book's provocative title indicates, a woman reading was once viewed as radical. In chapters, such as "Intimate Moments" and "The Search for Oneself," Bollmann profiles how a woman with a book was once seen as idle or suspect and how women have gained autonomy through reading over the years. Bollmann offers intelligent and engaging commentary on each work of art in *Women Who Read Are Dangerous*, telling us who the subject is, her relationship to the artist, and even what she is reading. With works ranging from a 1333 Annunciation painting of the angel Gabriel speaking to the Virgin Mary, book in hand, to twentieth-century works, such as a stunning photograph of Marilyn Monroe reading *Ulysses*, this appealing survey provides a veritable slideshow of the many iterations of a woman and her book—a compelling subject to this day. An excellent gift for graduates, teachers, or Mother's Day, this elegant book should appeal to anyone interested in art, literature, or women's history.

Book Information

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Customer Reviews

"A lavish art book featuring 63 photographs and paintings of women readers, from saints and society figures to sad-eyed solitaires, scandalous dames, and sweet-faced sisters. Curated and edited by Stefan Bollmann, the volume spans from the Italian Renaissance to the late twentieth

century." — ELLE "Will inspire you to live dangerously." — Bust "Bollmannâ™s collection is a clever investigation of the development of literacy and its continuing influence on both art and womenâ™s rights." — Publishers Weekly "An excellent gift for graduates, teachers, or Motherâ™s Day, this book should appeal to anyone interested in art, literature, or womenâ™s history." — Missoulian

Stefan Bollmann is a writer and editor, and the author of several books, including *Women Who Write* (Merrell, 2007). Karen Joy Fowler is the author of several novels, including *Sarah Canary*, *Sister Noon* and the bestselling *The Jane Austen Book Club*. --This text refers to an out of print or unavailable edition of this title.

Inspiring in its Beauty and Message!

Lovely book, I enjoyed the art.

Very happy with book!!

This is an absolutely beautiful book. It would be a wonderful gift for women who love to read and/or love art. It's a nice size & the luxurious paper really adds to viewing the art. It's not heavy on text, but the text is very interesting & gave me new insights about how women's roles & power changed once they became literate.

Great title and wonderful art work. I bought this as a gift for a friend of mine who loves reading and is an inspiring writer and she absolutely loved it!

great

The padded cover and the artwork are beautiful. The most interesting and intellectual part of the book is the lengthy, well written introduction about women and literacy since ancient times. I found the commentaries about each painting to be more lackluster and also sometimes pointing out the obvious, which was that the female subject was reading. All in all, a very nice book. I bought a high quality used copy at a low price.

This is a beautiful book. It covers, in essay style, the struggles and achievements of women through history. Accompanied by gorgeous paintings by artists and reproduced beautifully. Bought this for my daughter for Christmas. She is a young woman (27) very interested in women and their place in the world. This is perfect for her.

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